

CARLISLE FRINGE

A poster for the Creative Sparks competition. At the top, the words 'CREATIVE SPARKS' are written in a large, bold, pink, sans-serif font. Below this, a person in a dark, tactical-style jumpsuit with a helmet and gloves is shown in mid-air, arms outstretched. The background features a building with a facade of alternating pink and black horizontal stripes. Text on the poster includes: '£2000 creative commission for two brand new creative ideas to perform at Carlisle Fringe Festival 2018', 'Applications open to students, recent graduates and emerging artists in Carlisle', and 'Application Deadline: 30/04/18 Apply at: www.carlislefringe.co.uk'. At the bottom, there are logos for 'ELECTRIC THEATRE', 'CARLISLE FRINGE', 'University of Cumbria', and 'CARLISLE FRINGE'.

Carlisle Fringe are looking to invest £4000 into two shows debuting at Carlisle Fringe Festival 2018.

The festival, running from the **24th August – 2nd September**, will present two shows supported by the Creative Sparks fund, amongst other UK and international talents coming to Carlisle following their runs at *Edinburgh Fringe Festival*.

The commission, worth **£2000** will support you to design and create a performance that will be premiered during the Festival. The commission will support the creative delivery with £1000 in cash investment for production and £1000 for the technical support to your show.

If successful, the commission will also support the rehearsal process with 1-month of *free* rehearsal space prior to the performance(s) at the Festival.

Applicants must be students, recent graduates or emerging artists living in Carlisle.

CARLISLE FRINGE

Creative Sparks

Electric Theatre Workshop are investing in two brand new ideas to develop for Carlisle Fringe Festival 2018.

Carlisle Fringe Festival, now in its third year, will run from the 24th August – 2nd September 2018.

Two shows, 1 theatre & 1 dance/physical theatre, will be commissioned through the Creative Sparks fund and presented as part of the Emerging Talent platform during the festival.

The commission budget is worth £2000 of production resources. This includes;

- £1000 cash investment
- £1000 towards technical management and resource
- 1-month free rehearsal space at the University of Cumbria (Brampton Road Campus)
- PR and marketing support, inclusion in brochures, website, social media activity
- Ongoing development opportunities – we are keen that the commissions are the beginning of a long term relationship with the artist's support, and we'll do what we can to help you develop your work further

The deadline for applications is Monday 30th April 2018 at 5.00pm.

To apply, you can visit www.carlislefringe.co.uk, click on Creative Sparks Commission and fill out the application form.

FAQ's

When does the Festival Run?

Carlisle Fringe will run from Friday 24th August – Sunday 2nd September 2018. The festival will run for 10 days, with performances every day in a number of venues across the city.

When do I have to stage my performance?

Your performance will need to fall between the 24th August – 2nd September 2018. Working with our programming team, if you have a venue in mind we will find dates and times that are suitable for you. If you have a new venue in mind, we will work with you and the venue to ensure that we can present your show at the best time for you.

What do I do about rehearsal space?

As part of the commission fund, Carlisle Fringe are working with the University of Cumbria to provide you a rehearsal studio in the Brampton Road Campus. The space will be available

CARLISLE FRINGE

for 4 weeks. The 4-week period will fall between Monday 2nd July- Thursday 23rd August. Times will be restricted to 10am until 4pm on a Monday to Friday

Each show will be allocated one full day technical rehearsal at the Old Fire Station (if the show is to be staged there)

Is there a limit to how many cast members I can have?

There is no maximum or minimum limit to your cast. We do not require the commission fund to be spent on performers fees but we ask applicants to consider what they will spend their money on as part of their budget.

Will I be required to submit a budget?

Yes, but only after consulting with the Carlisle Fringe team about your idea. We will work with you to develop and deliver your budget and ensure you are able to factor in all costs that might arise.

Does my idea have to be brand new?

No. We are open to supporting ideas/shows that have already been developed and need some progression or redevelopment. If it has already been partially developed or staged, we would like to see any workings the idea has already had.

Am I only allowed to perform at Carlisle Fringe?

No, we actively encourage you to progress your show to more than one festival/ performance. We will support the delivery of your Premiere at Carlisle Fringe and actively support you to stage your show following the festival if you would like to continue its run.

Is there an age cap on applicants?

No. Applicants must be able to demonstrate their status as either a student, recent graduate or emerging artist.

Does my show have to be staged more than once?

No, but we would actively encourage applicants to consider staging the show more than once during the festival to ensure more opportunities for exposure and showcasing your work.

Does my show have to be staged at one of the Carlisle Fringe Venues?

No. Carlisle Fringe actively seeks to engage as many venues in the City as possible. If you have a venue you would like to perform that isn't yet part of our venues programme, put us in touch!

How can I find out what kind of ideas this commission is looking for?

Creative Sparks Commission fund is looking for bold and unique ideas that will showcase the voice/performance of Carlisle on stage.

CARLISLE FRINGE

If you want to have a conversation with our team, you can give Rachael a call on 01228 812611. Rachael and the Carlisle Fringe team will be able to guide you through the application process and chat to you about your idea.

Will Carlisle Fringe support me with the creation of my show?

Yes, on top of the commission fund, we will set 3 masterclass dates where you and your cast will be invited. These masterclasses will cover

- Creating to connect
- Producing
- Marketing & Digital Promotion

Can my show be musical theatre?

Yes! Your show can be theatre, musical theatre, physical theatre, movement, dance or anything that you would like to class it as.

How will my idea be judged?

Your application will be marked against the following questions:

Has the idea been presented before in Carlisle?

Does the idea have a significant message?

Does the idea have unique qualities?

Can the idea be moved around?

Does the idea require longer than 8 weeks to be developed?

Will I be assessed in production quality?

No, ideally we would like to see a finished performance at the festival but a work in progress is acceptable with good reason.

Do I need to be from Carlisle?

No, but you will need to demonstrate to us how you connect with Carlisle. For example; you are a student at the University of Cumbria, a recent graduate living in Carlisle or an emerging artist living in Carlisle.